

# A PAGE FOR WOMEN AND THEIR INTERESTS

LOCAL CHAT: HOME AND FASHION HINTS: RELIGIOUS AND OTHER ACTIVITIES: THINGS FEMININE

## Feminine Chat

When paint sticks to glass it can be removed with hot vinegar.

To brighten oil lamp burners, boil for fifteen minutes in buttermilk.

When soaking mackerel or other salt fish see that the skin side is up—permost.

A porcelain tub or sink may be thoroughly cleaned with a flannel dipped in spirits of turpentine.

Cut flowers will last well if a piece of salt paper be added to the water in which they stand.

When buttering bread for sandwiches always butter the end of the loaf before cutting off the slice.

To save grease when frying doughnuts, put half a teaspoonful of ginger into the grease when hot.

To remove rust from steel articles rub them with kerosene oil and let them soak twenty-four hours. Make a paste of emery dust and kerosene and rub on to give a polish.

Kid gloves may be cleaned, when slightly soiled, with a small piece of oiled silk wound tightly about the finger and rubbed vigorously over the surface of the glove.

When laundering centerpieces, puckering is prevented by ironing the center before the edges.

If draperies are made with an interlining, care must be taken to baste the lining in carefully; otherwise the draperies will soon be pulled out of shape by the dropping of the lining.

The serpentine crepe that has been so popular for two seasons is declining somewhat in favor, though it is still worn because of the ease with which it is laundered. The Pittsburgh Sun suggests that the busy mother, use it for the little princess slips that serve as corset-cover and inside skirt. Crepe combinations trimmed with tulle lace are very pretty and need no ironing, thus enabling one to change as often as desired without involving too much extra work on ironing day.

Tailored waists are considered smart this summer. White linen takes first place, though striped chevrot mercurized or not, striped madras and silks of varying kinds and styles are shown.

The New York Press gives a design for a satisfactory and inexpensive hanger for lingerie frocks: Cut a piece of heavy cardboard seventeen inches long and eight inches wide and

shape one side of it like a coat hanger; punch a small hole in the center, one inch from the top and tie a piece of ribbon or tape through it to make a loop to hang it on.

In the lower edge make two holes six inches apart and either insert large safety pins or sew in hooks to hang the skirt of your gown to. These hangers may be padded with raw cotton and covered with silk or silkoline. If desired, a delicate sachet powder may be sprinkled over the cotton before covering it.

If the little Japanese wash lady can be taught to begin ironing handkerchiefs and doilies in the middle, the result will be satisfactory. When the edges are ironed first the middle of the fabric is apt to swell up, making it difficult to iron the whole properly and is the cause of the creases that often appear in the ironed table napkins as well as the articles before mentioned.

### TABLE SETTINGS

One of the most attractive dinner table settings seen recently in a private house, where 12 guests were to be served, had the table covered entirely with a soft pink satin spread, over which was laid a sheer linen cloth, through which the pink showed delicately, says the New York Herald. Laid diagonally over this was a wide chunly lace scarf, or runner, on which a large crest embroidered in gold showed at one end. This decoration was so placed that it occupied a space just inside the row of dinner plates, but outside the floral centerpiece, which consisted of pink roses branching from a large carved golden bowl. Floral decorations for luncheon and dinners are always quite simple, and either low, so that the guests may look across the sprays of blossoms and leaves, or very high and spreading out from tall, thin vases which do not obstruct the view of the guests on the opposite side.

### THE HANGING PINCUSHION

Do not dream of crossing the ocean without first providing yourself with a hanging pincushion as it is the only sort which you can be sure of instantly laying your fingers upon while dressing. Make the cushion square of shape, reasonably flat and not too large to easily pack into the dressing bag, and to one corner attach a stout silk cordage hanger of considerable length. This you will secure to a hook in your stateroom by twisting it round and round, and when preparing to embark, will merely clip off with scissors, knotting the ends together again before attaching it to some other hook. A yard long hanger usually answers for a Summer's tour, so say experienced travelers.

## NOTED WOMAN CARRIES KNITTING TO SAN FRANCISCO CONVENTION

SAN FRANCISCO, Cal., July 1. — One of the most interesting and interesting women at the eleventh biennial convention of the General Federation of Women's Clubs is not a delegate, does not, in fact, come as the representative, even unofficially, of any club; but nevertheless is one of the most constant and attentive attendants at the various sessions and conferences — always "among those present" whenever there is "anything doing."

She is Mrs. John B. Allen of Seattle, widow of the first Senator elected to Congress from Washington — and she comes to the convention because she wanted to, just to give herself a treat; and, as you can see in her picture, snapped out at the biennial headquarters, brought her knitting along.

But the fact that she has her knitting along is no proof that she lives in a small world, fenced in by knitting needles — or "all bound round by woolen string."

Mrs. Allen, who clings with tenacity to the "John B." in her name, because of her wife's pride in her distinguished husband, whose career was shared in the fullest sense; and who would no more think of having her card engraved with her own given name, according to the etiquette of widows, than she would think of wearing red roses in her widow's bonnet, is one of the earliest hatchlings of college women in this country, having graduated from an Eastern institution in 1865; and she can read Greek and Latin as fluently as she can knit.

She is also one of the earliest and most active suffragettes and worked hard to get the vote for women in Washington and to have it restored to them after it was taken away.

She is a consistent orthodox Republican, a loyal supporter of Taft, and an ardent believer in women's clubs and the usefulness of clubwork.

She will be, with the Baroness von Suttner, one of the honored guests at the Fourth of July luncheon of the College Equal Suffrage League at the Fairmont.

As the summer wears on the replenishing of the little girls' wardrobe naturally occupies much of the busy mother's time. Here in Hawaii, where we have fair weather all the year round, the gingham frocks are both serviceable and dainty, but every child gets tired of the plaids and stripes and checks. For the girl in the awkward age the little white Indian-head skirts and white middie blouses are comfortable as well as becoming, and they are especially nice for the first term of school, when it is still warm.

Dainty dresses for the girls still younger are made of percale with the Dutch neck and short sleeves. Pretty patterns can be found in this material if one cares for the light colors. If, however, you plan to dress the child in blue the gingham is by far the better material for so long as no bleaching agent is put in the washing they will not fade.

When the dresses are completed the thought of the school bonnet arises. Very pretty shapes come in the peanut straw and they are free from sunburn. The large white Panama is also becoming to most faces. For service, however, the lauhala takes the lead and with a bit of red ribbon trimming are quite chic. This straw stands both rain and sun and can be worn for several seasons.

**ROSES OF RIBBONS**  
Ribbons of about one and a half inch width in the several shades of rose are made into imperishable American Beauty blossoms for an evening corsage. Three good sized roses are sufficient and there should be as many shades of the satin ribbon in tones so nearly alike that the difference between them can scarcely be noticed. For the stems get the correct shade of green satin ribbon and wind it about a thin roll of buckram instead of a strip of hat wire, as it will not be so liable to tear the frock against which the corsage bouquet is fastened.

A single cluster of satin ribbon American Beauties may be used for various purposes. They are a pretty relief at the belt of a white frock and help to dress up a dark evening coat.

WOMEN VOTERS WILL BE URGED TO REGISTER  
To further the registration of women voters, the Women's Humane Legislation League, affiliated with the San Francisco Labor Council, will hold a reception and open meeting Tuesday afternoon at 2 o'clock at the headquarters in the Roosevelt building, Fifteenth and Mission streets. Addresses will be made by Mrs. Charles Parwell Edson of Los Angeles, who will tell "How the Women Register in Los Angeles"; Election Commissioner Thomas V. Cator, who will tell "Who is Eligible to Vote"; Supervisor Andrew J. Gallagher, who will give reasons "Why Women Should Register"; J. I. Nolan, secretary of the Labor Council, who will discuss "The Protection of the Eight-Hour Law for Women," and Mrs. Frances Noel, organizer for the league, who will give advice as to "How to Induce Others to Register."

The purpose of the league is to promote humane legislation and protect the eight-hour law for women from attack or amendment.—Exchange.

**QUEEN RECEIVES VISITOR.**  
Her Majesty Queen Liliuokalani received Mr. and Mrs. J. C. Harmon of Topeka, Kansas, visitors in the city, on Thursday evening June 27 at Washington Place. Mr. and Mrs. Harmon are extensive travelers and on their first visit to Hawaii have been to Kauai, the Garden Isle, the Volcano, Kona, Hawaii and left for home on the Ventura. Mrs. Carrie F. Bush and Mrs. Charles Hopkins Jr., relatives of Mr. and Mrs. Harmon including Mr. Hopkins were also of the visiting party.

**CREPE DRAPERIES**  
Something a little out of the ordinary in draperies for a girl's room are the new crepe draperies. These make pretty hangings for a bedroom, and are now being used for this purpose. As these goods can be laundered frequently and need not be ironed, the draperies can always be kept fresh and clean. The crepe is manufactured in lovely designs and in almost any color, and any particular color scheme could be carried out.—Chicago Inter Ocean.

Give nearly any man a wife who really loves him, and believes in him and she'll "make" him.

Outside of a story book we never met a preacher who could whip any man in town.



SHOULDER DRAPERIES.  
Lace shoulder draperies are being worn, and these vary in size from narrow scarfs to deep shawl-like effects. This handsome affair is of shadow lace shaped to fall in a deep point in the back. These lace draperies are most often slipped on over an evening costume and form a very chic accompaniment to a restaurant toilet.

**NEW-OLD RECIPES**  
**Marble Cake**  
The white part of the cake is made as follows: Stir together 1 1/2 cups of sugar and a half cupful of butter then add one cupful of sweet milk, one teaspoonful of soda and two cupfuls of flour. Next stir in the whites of four eggs, thoroughly beaten. Dark part: Stir together one cupful of brown sugar, a half cupful of molasses, a half cupful of soft butter, the beaten yolks of four eggs, a half cupful of milk, one teaspoonful cream of tartar, a half teaspoonful of soda, two of cinnamon and a half of a grated nutmeg; then stir in two cupfuls of flour. Line a baking pan with paper, and put in the light and dark mixture, alternating by spoonfuls. Bake in a moderate oven, and ice with plain white icing.

**Angel's Food Cake**  
Take the whites of 10 eggs, one cupful of flour, 1 1/2 cupfuls of sugar and one teaspoonful of vanilla extract. Sift the sugar four times. Sift the flour four times with a teaspoonful of cream of tartar added, also a pinch of salt. Beat the eggs until light and dry, add the sugar lightly, then the flour and vanilla. The secret of success is in a mixing and baking. Put together in the order given. Do not use a spoon or beat hard. Beat the eggs with a wire egg beater, and use the beater to mix the cake. Bake in ungreased angels' cake pan for 40 minutes to one hour. Let the cake cool in an inverted position before removing from the pan. The oven must be a moderate one.

**Slice Cake**  
Make a cream of one cupful of butter and two cupfuls of sugar. Add four beaten eggs and stir for five minutes longer, then mix in a cupful of sweet milk, one quarter of a grated nutmeg, one tablespoonful each of cinnamon, mace, nutmeg and cloves. Measure three cupfuls of cream of tartar and one of soda. Sift twice and stir in with the rest of the ingredients. Bake from 40 to 60 minutes in a moderate oven.

**Sand Cake**  
For sand cake have ready the following ingredients: Castor sugar (the weight of eight eggs), corn flour (the weight of six eggs), butter (the weight of four eggs), eight eggs and the juice of half a lemon. Separate the yolk of eggs from the white, and cream the egg yolk with the sugar in a basin. When quite creamy add the lemon juice, the butter and the milk, stirring all the time. Next work in gently and lightly the stiffly whisked whites of eggs and the corn flour. Have ready a well-buttered and floured cake mold, and bake in a moderately heated oven for about one hour.—Richmond News Leader.

**Cheese Salad**  
For a tasty cheese salad as a substitute for a meat dish, make some cottage cheese with cream enough to moisten it. Mold into tiny balls. Rub a salad dish with the cut end of an onion and line with crisp lettuce leaves. Heap the cheese balls in the center, sprinkle with chopped parsley, garnish with Greek olives or red radishes.—New Haven Journal-Courier.

Linen of a soft sweet pea shade of pink, rather than the vivid shade which used to be called "rose-pink," allied to dove-gray, is responsible for some of the most charming of the new revere costumes. The tone of the reverts and cuffs of gray linen is repeated in the coat lining of gray washing silk. The same idea of a revere is often reproduced with excellent effect on the double skirt, giving the upper part the appearance of hav-

## Getting The Suitcase Ready

The average woman may feel she cannot afford to invest all at once in a ready to start suitcase equipment. Hers may be the task (or pleasure) of getting together her suitcase furnishings one at a time and finding for each as convenient, light and compact as acceptable as possible.

For short journeys, rattan or wicker suitcases are much better than leather. The latter are heavy before being packed at all. A full sized wicker case, with the corners protected by metal caps, which costs less than \$2, will give invaluable service and pay for itself many times over. The smallest size, approximately eighteen inches in length is just the thing for week end trips or single day outings.

Among the most essential of the suitcase contents may be mentioned a few coat hangers of the collapsible type, which take up very little room, says the Pictorial Review. One kind which can be bought for 10 cents apiece, is made up of one upright and two cross pieces of metal which turn on a common pivot. When folded, the hanger has much the appearance and size of a fan.

Another convenience, though designed primarily for masculine needs, may be included in the woman's traveling outfit. This is a leather collar bag with a stiff, circular base and a draw string at the top. As a protection for tailored neckwear, it is excellent. A small size holds nine collars; a larger, 15. The bag may also be used as a handkerchief holder.

A case of rubberized cloth with pockets to hold the various toilet arti-

cles is a compact and inexpensive traveling companion. It is now being made in apron form to be tied around the waist like any ordinary kitchen apron. The convenience of having everything within easy reach in the limited space of a stateroom or sleeping car section cannot be overestimated. Individual holders of the same material for sponge, face cloth, soap, etc., can likewise be purchased. Glass tooth brush holders with screw caps take care of tooth brushes acceptably. Manicure necessities can best be carried in leather cases made for the purpose, that can be folded and clasped securely. It is not always practicable to carry towels in your satchel, and never easy to care for them when in a damp condition. Towels of soft, absorbent paper that can be thrown away as soon as used, are by far preferable. A half dozen of these, with an equal number of soap portions, cost but 10 cents—a price within the means of the poorest. A second package of sanitary toilet accessories includes, besides towels and soap, a white wash cloth and paper comb. A dozen paper cups folded flat in a sealed envelope cost but a dime.

A miniature sewing case, properly furnished, is a wise provision. One can be had with compartments for thread, needle, and a place for scissors and needles on the cover, for under \$3. Last, but not least important, are the writing materials necessary for an occasional line home. The perforated block paper with mullaged edges serves as envelopes also, and is the best thing for this purpose.

## French Lingerie Dresses

A much-admired Drecoll model worn at Longchamps, writes De Lange in Women's Wear, shows an extravagant employment of lace on a dress of white cotton mousseline. Preference has been given this season to delicate, soft laces such as maline and chantilly, and Drecoll is one of the first of the big couturiers to come out with a medium weight, rather coarse linen lace. On this particular model the corsage is made entirely of lace with the sleeves cut in one with the corsage kimono style. A rather full skirt is seen, the upper part made of cotton mousseline laid in plaits at the belt and edged below the knees with a wide band of lace. Below is a drop skirt, the lower part encircled with two bands of lace, each about six inches wide.

Head embroidery made its reappearance on a lingerie dress of sheer white cotton stuff. The design of roses was executed in cut crystal beads, the roses worked in all shades of pink beads intermingled with green leaves. The effect was exquisite. On the skirt there are two rows of narrow leaf green velvet ribbon. White maline lace is used on the corsage, forming a frill in the neck and sleeves and veiling the narrow strip of embroidery just below the bustline. The hat worn with this dress is of draped white maline, the newest thing in summer millinery; on one side a white bird is placed.

Another dress shows a skirt of white cotton eponge cloth, having a narrow ruche of purple taffeta on the bottom and a design embroidered in bright-colored woolsens. Three tucks have been folded back to reveal a gray lining.

Macrame lace and Irish-crochet collars are made so deep that they cover the waist line at the back, says the

appear at the head of the embroidery, and the upper part of the skirt is laid in finely tucked plaits. A royal purple taffeta coat is worn with this skirt. The neck is finished with a narrow collar of embroidered white eponge cloth.

Paniers and their variations are seen constantly in all combinations of color and material. Some of these draperies are nothing more than a long scarf, the middle of which is laid over one shoulder, caught in at the waist and crossed over front and back of skirt to be caught up on opposite side with a garland of roses, a knot of velvet or is itself made into a large soft knot. On the other hand, some of the bouffant paniers with the tight narrow skirts have a decidedly Watteau appearance, especially when accompanied by one of those charming tricorne hats.

Richly brocaded silks are much in vogue, but they are soft and generally veiled with mousseline de soie. The changeable effects are still in great favor and are being shown in mousseline de soie as well as taffeta, yellow and green combinations being one of the newest in this material.

Gold color is very popular and bead trimmings are coming into vogue. Black satin is very fashionable and is used extensively for the new bolero coats which are worn by many Parisiennes. Skirts opening slightly in front and disclosing the ankle are still in vogue, despite the disfavor with which some dressmakers regard them. Jackets in black gauze opening over a slip of ochre mousseline de soie, with belt-shaped basques are popular for afternoon wear.

Pittsburgh Sun. The novelty is of course, macrame, which is most ornamental with a tailored gown, and is even seeking to rival the success of the most costly and magnificent point de Venise.

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